

Schedule

Line 1	Claim No.	1
Line 2	Musical Composition	Bad Moon Rising
Line 3	Writer(s)	John C. Fogerty
Line 4	Publisher Plaintiff(s)	Concord Music Group, Inc. d/b/a Jondora Music
Line 5	Date(s) of Registration	4/17/69 7/11/69
Line 6	Registration No(s).	Eu 110913 Ep 260524
Line 7	Date(s) of Infringement	8/31/2013
Line 8	Place of Infringement	69 Taps - Medina

Line 1	Claim No.	2
Line 2	Musical Composition	Brown Eyed Girl
Line 3	Writer(s)	Van Morrison
Line 4	Publisher Plaintiff(s)	Universal - Songs of Polygram International, Inc.
Line 5	Date(s) of Registration	5/2/67
Line 6	Registration No(s).	Eu 993451
Line 7	Date(s) of Infringement	8/31/2013
Line 8	Place of Infringement	69 Taps - Medina

Line 1	Claim No.	3
Line 2	Musical Composition	Every Rose Has Its Thorn
Line 3	Writer(s)	Bret Michael Sychak p/k/a Bret Michaels; Bruce Anthony Johannesson p/k/a C.C. DeVille; Robert Harry Kuykendall p/k/a Bobby Dall; Richard Alan Ream p/k/a Rikki Rockett
Line 4	Publisher Plaintiff(s)	Robert Kuykendall, Richard A. Ream, Bruce Johannesson and Bret M. Sychak, a partnership d/b/a Cyanide Publishing
Line 5	Date(s) of Registration	8/1/88
Line 6	Registration No(s).	PA 374-492
Line 7	Date(s) of Infringement	8/31/2013
Line 8	Place of Infringement	69 Taps - Medina

Line 1	Claim No.	4
Line 2	Musical Composition	Fortunate Son
Line 3	Writer(s)	John C. Fogerty
Line 4	Publisher Plaintiff(s)	Concord Music Group, Inc. d/b/a Jondora Music
Line 5	Date(s) of Registration	11/17/69 2/16/70
Line 6	Registration No(s).	Eu 149502 Ep 272078
Line 7	Date(s) of Infringement	8/31/2013
Line 8	Place of Infringement	69 Taps - Medina

Line 1	Claim No.	5
Line 2	Musical Composition	Free Bird
Line 3	Writer(s)	Allen Collins; Ron Van Zant
Line 4	Publisher Plaintiff(s)	Songs of Universal, Inc.; EMI Virgin Songs, Inc. d/b/a EMI Longitude Music
Line 5	Date(s) of Registration	12/5/73 7/14/75
Line 6	Registration No(s).	Eu 450840 Ep 340382
Line 7	Date(s) of Infringement	8/31/2013
Line 8	Place of Infringement	69 Taps - Medina

Line 1	Claim No.	6
Line 2	Musical Composition	Jessie's Girl
Line 3	Writer(s)	Richard Lewis Springthorpe a/k/a Rick Springfield
Line 4	Publisher Plaintiff(s)	Universal - Songs of Polygram International, Inc.
Line 5	Date(s) of Registration	4/28/81 11/20/81
Line 6	Registration No(s).	PA 100-885 PA 124-280
Line 7	Date(s) of Infringement	8/31/2013
Line 8	Place of Infringement	69 Taps - Medina

Line 1	Claim No.	7
Line 2	Musical Composition	Mustang Sally
Line 3	Writer(s)	Bonny Rice
Line 4	Publisher Plaintiff(s)	Fourteenth Hour Music Inc.; Springtime Music, Inc.
Line 5	Date(s) of Registration	4/27/93 3/22/65
Line 6	Registration No(s).	RE 627-422 Eu 873659
Line 7	Date(s) of Infringement	8/31/2013
Line 8	Place of Infringement	69 Taps - Medina

Line 1	Claim No.	8
Line 2	Musical Composition	She's Some Kind Of Wonderful a/k/a Some Kind Of Wonderful
Line 3	Writer(s)	J. Ellison a/k/a John Ellison
Line 4	Publisher Plaintiff(s)	Dandelion Music Co., a division of Jamie Music Publishing Co.
Line 5	Date(s) of Registration	6/5/67
Line 6	Registration No(s).	Ep 232189
Line 7	Date(s) of Infringement	8/31/2013
Line 8	Place of Infringement	69 Taps - Medina

Line 1	Claim No.	9
Line 2	Musical Composition	Talk Dirty To Me
Line 3	Writer(s)	Bret M. Sychak a/k/a Bret Michaels; Bruce Johannesson a/k/a C.C. DeVille; Robert Kuykendall a/k/a Bobby Dall; Richard A. Ream a/k/a Rikkie Rockett
Line 4	Publisher Plaintiff(s)	Robert Kuykendall, Richard A. Ream, Bruce Johannesson and Bret M. Sychak, a partnership d/b/a Cyanide Publishing
Line 5	Date(s) of Registration	3/19/87
Line 6	Registration No(s).	PA 322-917
Line 7	Date(s) of Infringement	8/31/2013
Line 8	Place of Infringement	69 Taps - Medina

Line 1	Claim No.	10
Line 2	Musical Composition	You Really Got Me
Line 3	Writer(s)	Ray Davies
Line 4	Publisher Plaintiff(s)	Jay-Boy Music Corp.
Line 5	Date(s) of Registration	9/23/64
Line 6	Registration No(s).	Ef 29476
Line 7	Date(s) of Infringement	8/31/2013
Line 8	Place of Infringement	69 Taps - Medina
